

Music Practice 1 (September 24/25)

Good morning/afternoon/evening. Today we will begin using a new musical setting for the Memorial Acclamation and Amen. These can be found on page 2 of the blue insert at the back of your Breaking Bread book. This insert contains music for the **Mass of the Resurrection**, and the communion song **Give Us, O Lord**, which our parish commissioned for our 100th anniversary. Also the new translations of the mass texts are printed here. Please do not remove the insert. Additional copies are in the bookracks if you want to take one home.

Let's start with the Memorial Acclamation. If you look in the middle of page 2 you will see the title "Mystery of Faith." I will sing it once through and then we'll all sing twice.

Cantor sings; then people repeat twice.

Below the Mystery of Faith you will find the Amen. Again, I will sing it once, and then together we'll sing it twice.

Cantor sings; then people repeat twice.

We will use both of these pieces at Mass today, so keep them handy during the Eucharistic Prayer.

Recordings of these settings can be found on our parish website under "New Mass Settings." Please check the bulletin for the address.

Thank you.

Cantor returns to chair and waits for the signal to begin mass.

Music Practice 2 (October 1/2)

Good morning/afternoon/evening. Today we continue learning the Mass of the Resurrection with a new musical setting for the Holy. This can be found on page 2 of the blue insert at the back of your Breaking Bread book.

Please do not remove the insert. Additional copies are in the bookracks if you want to take one home.

At the top of page 2 you will see the Holy. Listen as I sing it through, then we'll all sing it together twice.

The cantor sings once and the people repeat twice.

At today's Mass we will use all three pieces found on page 2 of the blue insert: the Holy, the Memorial Acclamation When We Eat This Bread, and the Amen, so keep them handy during the Eucharistic Prayer.

Recordings of these settings can be found on our parish website under "New Mass Settings." Please check the bulletin for the address.

Thank you.

Cantor returns to chair and waits for the signal to begin mass.

Music Practice 3 (October 8/9)

Good morning/afternoon/evening. Today we continue learning the Mass of the Resurrection with a new musical setting for the Glory to God. This can be found on page 1 of the blue insert at the back of your Breaking Bread book.

Please do not remove the insert. Additional copies are in the bookracks if you want to take one home.

On page 1 you will see the Glory to God. Listen as I sing it through, then we'll all sing it together twice.

The cantor sings once and the people repeat twice.

At today's Mass we will use all the Mass parts found on page 1 and 2 of the blue insert: the Glory to God, the Holy, the Memorial acclamation When We Eat This Bread, and the Amen, so keep them handy during the Eucharistic Prayer.

Recordings of these settings can be found on our parish website under “New Mass Settings.” Please check the bulletin for the address.

Thank you.

Cantor returns to chair and waits for the signal to begin mass.

Music Practice 4 (October 15/16)

Good morning/afternoon/evening. Today we continue learning the Mass of the Resurrection with a new musical setting for the Lamb of God. This can be found on page 3 of the blue insert at the back of your Breaking Bread book.

Please do not remove the insert. Additional copies are in the bookracks if you want to take one home.

On page 3 you will see the Glory to God. Listen as I sing it through, then we'll all sing it together twice.

The cantor sings once and the people repeat twice.

At today's Mass we will use all the Mass parts found on page 1, 2 and 3 of the blue insert: the Glory to God, the Holy, the Memorial acclamation When We Eat This Bread, the Amen, and the Lamb of God, so keep them handy during the Eucharistic Prayer.

Recordings of these settings can be found on our parish website under “New Mass Settings.” Please check the bulletin for the address.

Thank you.

Cantor returns to chair and waits for the signal to begin mass.